

NORDIK 2018 Session plan

Wednesday 24th

16.00-18.00 Statens Museum for Kunst (The National Gallery), curator talks and reception

Thursday 25th

9.00-9.30 Coffee in front of Auditorium

9.30-11.00

23.0.50 WELCOME AND KEYNOTE: Temi Odumosu

11.00-12.30

23.0.50 A Farewell to Critique? Reconsidering Critique as Art Historical Method # 1

27.0.09 Decolonial Aesthetics: A View from the North # 1

27.0.17 Futures from the Past? Scandinavian Exhibition Histories # 1

27.0.47 Art and Spirituality in a Secular Society

27.0.49 To be [titled], or not to be [titled]? Art History and its "well-(un)known" masters # 1

27.1.47 Untitled Spaces: Scenography and Nordic Art History # 1

27.1.49 Nature, non-human and ecology in modern art, architecture and environmental planning # 1

12.30-14.00 LUNCH

14.00-15.30

23.0.50 A Farewell to Critique? Reconsidering Critique as Art Historical Method # 2

27.0.09 Art and Design in Translation # 1

27.0.17 A Whiter Shade of Pale, A Whiteness Perspective on Nordic Visual Culture # 1

27.0.47 Showing not telling. Art institutional practices of inclusions/exclusions # 1


27.0.49 Life as Image

27.1.47 Nature, non-human and ecology in modern art, architecture and environmental planning # 2

27.1.49 (in)Hospitalities # 1

15.30-16.00 Coffee in front of Auditorium

16.00-17.30

23.0.50 KEYNOTE EVENT: Charlotte Bydler / Åsa Sonjasdotter: Towards a New Understanding of Artistic Praxis (or How I learned that potatoes have agency) 

17.30-18.30

Next to Auditorium Periskop - Launch of the new issue of the journal for art history

Friday 26th

9.00-10.30 General Assembly

10.30-11.00 Coffee in front of Auditorium

11.00-12.30

23.0.50 Mixed Media # 1

27.0.09 A Farewell to Critique? Reconsidering Critique as Art Historical Method # 3

27.0.17 Futures from the Past? Scandinavian Exhibition Histories # 2

- 27.0.47 Decolonial Aesthetics: A View from the North # 2
- 27.0.49 To be [titled], or not to be [titled]? Art History and its "well-(un)known" masters # 2
- 27.1.47 Untitled Spaces: Scenography and Nordic Art History # 2
- 27.1.49 Medieval Nordic Art and the Un-nameable

12.30-14.00 LUNCH

- 14.00-15.30**
- 23.0.50 Mixed Media # 2
- 27.0.09 A Farewell to Critique? Reconsidering Critique as Art Historical Method # 4
- 27.0.17 Art and Design in Translation # 2
- 27.0.47 Decolonial Aesthetics: A View from the North # 3
- 27.0.49 Queer Art, Artists and Identity: Nordic [and Global] Contexts
- 27.1.47 Art, Artists, and Art Institutions in Times of War and Conflicts # 1
- 27.1.49 (In)Hospitalities # 2

15.30-16.00 Coffee in front of Auditorium

- 16.00-17.30**
- 23.0.50 KEYNOTE: Marta Edling: Nordic Stories of Modern Art 1945-1960. Exploring the Postwar Fine Art Fields in Denmark, Finland, Iceland, Norway and Sweden

19.00-21.00 NORDIK Dinner, Copenhagen University, City, Grand Hall

Saturday 27th

- 9.00-10.30**
- 23.0.50 Mixed Media # 3
- 27.0.09 A Whiter Shade of Pale, A Whiteness Perspective on Nordic Visual Culture # 2
- 27.0.17 Art and Design in Translation # 3
- 27.0.47 Showing not telling. Art institutional practices of inclusions/exclusions # 2
- 27.0.49 Networks and Collaborations in Nordic Twentieth-Century Architectural Culture # 1
- 27.1.47 Untitled Spaces: Scenography and Nordic Art History # 3
- 27.1.49 (In)Hospitalities # 3

- 11.00-12.30**
- 23.0.50 Mixed Media # 4
- 27.0.09 Post-democratic Culture and Culture in Post-democracy
- 27.0.17 Futures from the Past? Scandinavian Exhibition Histories # 3
- 27.0.47 Life: On Art, Animation, and Biology
- 27.0.49 Networks and Collaborations in Nordic Twentieth-Century Architectural Culture # 2
- 27.1.47 Art, Artists, and Art Institutions in Times of War and Conflicts # 2
- 27.1.49 Remembering – Art History and Curatorial Practices in Nordic Post-War Exhibition Studies

- 12.30-13.00**
- 23.0.50 Closing remarks: Presentation of the new Board of NORDIK, see you in 2021 in Norway

13.00-14.00 LUNCH

- 14.00 - 15.00** NEW BOARD MEETING (photographs, passports, biographies of each member)

- 16.00-18.00** Louisiana Museum of Modern Art, introduction to "The Moon" by curator Marie Laurberg